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1901

Hunters' Joys : Jagerfreuden

Aloys Hennes

Composer

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HENNES

Hunters' Joys.

(Jägerfreuden.)

Revised and Fingered by
THOS a'BECKET.

ALOYS HENNES, Op. 223.

PIANO. *Allegretto.* $\text{♩} = 92$

The musical score is written for piano and consists of six systems of music. The first system begins with the tempo marking "Allegretto" and a quarter note equal to 92 beats. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). It also features fingering numbers (1-5) and fingerings (1-5) above notes. The piece concludes with a "Piu lento" section. The manuscript shows signs of age, including creases and some ink bleed-through from the reverse side.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *dimin.*, *mf*, *f*, and *p*. There are also fingerings and articulation marks throughout the score.

System 1: Treble staff has a 5th finger fingering. Bass staff has a 4th finger fingering. Dynamic marking: *cresc.*

System 2: Treble staff has a 4th finger fingering. Bass staff has a 4th finger fingering. Dynamic marking: *dimin.*

System 3: Treble staff has a 4th finger fingering. Bass staff has a 4th finger fingering. Dynamic marking: *mf*, *cresc.*, *f*

System 4: Treble staff has a 4th finger fingering. Bass staff has a 4th finger fingering. Dynamic marking: *p*

System 5: Treble staff has a 4th finger fingering. Bass staff has a 4th finger fingering. Dynamic marking: *cresc.*

System 6: Treble staff has a 4th finger fingering. Bass staff has a 4th finger fingering. Dynamic marking: *dimin.*

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a piano (*p*) dynamic, a crescendo (*cresc.*) marking, a forte (*f*) dynamic, and a piano (*p*) dynamic. It includes fingerings 1, 2, 3, 4, 5 and 1, 2, 3, 4, 5.
- System 2:** Features a piano (*p*) dynamic, a crescendo (*cresc.*) marking, a forte (*f*) dynamic, and a piano (*p*) dynamic. It includes a *Red.* marking and a double asterisk (****).
- System 3:** Features a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a piano (*p*) dynamic. It includes a *Red.* marking and a double asterisk (****).
- System 4:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. It includes a *Red.* marking and a double asterisk (****).
- System 5:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. It includes a *Red.* marking and a double asterisk (****).

The score concludes with the tempo marking **Tempo I.** and a final system of staves featuring a forte (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. It includes a *Red.* marking and a double asterisk (****).



First system of musical notation. Treble and bass staves. Key signature: two flats. Dynamics: *p* (piano) and *mf* (mezzo-forte). Fingerings: 2, 3. Rehearsal marks: *.



Second system of musical notation. Treble and bass staves. Key signature: two flats. Dynamics: *mf* (mezzo-forte). Fingerings: 3, 4. Rehearsal marks: *.



Third system of musical notation. Treble and bass staves. Key signature: two flats. Dynamics: *f* (forte) and *sfz* (sforzando). Fingerings: 3, 2, 3, 2, 3. Rehearsal marks: *.



Fourth system of musical notation. Treble and bass staves. Key signature: two flats. Dynamics: *p* (piano) and *sfz* (sforzando). Fingerings: 4, 2. Rehearsal marks: *.



Fifth system of musical notation. Treble and bass staves. Key signature: two flats. Dynamics: *p* (piano), *f* (forte), *frisoluto* (fritoluto), and *ff* (fortissimo). Fingerings: 2, 2, 2, 3, 2, 1, 4. Rehearsal marks: *.

COMPOSITIONS BY FAVORITE AMERICAN WRITERS.

Dream of the Shepherdess. Morceau de Salon. Richard Goerdeler, Op. 499. 35 cts.

Andantino.
cantabile.
pp dolce.
pp

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The Whirling Dervish. Tarantella. H. Engelmann, Op. 370. 50 cts.

Presto.
p
f marcato.
pp
p grazioso.

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Our Brightest Days. Gavotte. W. F. Sudds, Op. 224. 40 cts.

Con gusto.
mp
f
mp

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Babbling Waters. Morceau de Salon. Richard Goerdeler, 50 cts.

Allegretto.
p
ritard.
p a tempo.
p cantabile.

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Danse Impromptu. F. G. Rathbun, Op. 15. 50 cts.

Allegro.
mf
p dolce con espress.
Trio

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'Neath the Vines. Characteristic Dance. B. O. Worrell. 50 cts.

mf
mf marcato.
f
mf
mf
Trio

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The Messenger. Two-Step March. Adam Geibel. 40 cts.

mf

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Water Sprites at Play. Frederick A. Williams, Op. 24. No. 2. 40 cts.

Allegretto scherzando.
mf
Poco piu lento.
p legato.

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The Chapel in the Valley. Reverie. H. Engelmann, Op. 371. 40 cts.

Andante non troppo.
p con espressione.
Melodia marcato con espressione.
p animato.
a tempo.

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